# PUBLICATION DETAILS

## Journal

* + - *The Broadway Journal*

## Issue

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## Editor(s)

* + - Edgar A. Poe (and Mr. H. C. Watson)

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# Commentary

* + Poe continues his running criticism of the *Knickerbocker Magazine* and in particular Lewis Gaylord Clark, the subject of Poe’s article “A New Mode of Collecting a Library.” Satirizing the critical dullness of Clark, Poe defends such authors as John Neal and William Gilmore Simms, along with Cornelius Mathews, author of *Big Abel and the Little Manhattan*. This week’s review section is shorter than usual and contains a note that the editors received a number of books they plan to treat more fully in the next installment. Uncharacteristically, Poe does not reprint any of his own fictional tales or poetry in this issue, and the only prose work to appear is R. S. Rowley’s “Fancies,” a philosophical vision of the past, present, and future of humanity.